



Here: Women Writing on Michigan's Upper Peninsula

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How does place impact prose? *Here: Women Writing on Michigan's Upper Peninsula* explores that very question, drawing on the work of Upper Peninsula authors past and present to create a vibrant kaleidoscope of voices and experiences. Bame-wa-wa-ge-zhik-aquay, Janet Loxley Lewis, Lorine Niedecker, Catie Rosemurgy, and thirty-one other authors important to the region appear in this exceptional and diverse volume. In poetry (“Spring” by Beverly Matherne, “For Those Who Dream of Cranes” by Elinor Benedict, and “Skin on Skin” by Sally Brunk), short fiction (“North Country” by Roxane Gay, “For the Healing of All Women” by April Lindala, and “Winter Mines” by Sharon Dilworth), and novel excerpts (from *Once on This Island* by Gloria Whelan, *South of Superior* by Ellen Airgood, and *Dandelion Cottage* by Carroll Watson Rankin), the unique character of the U.P. materializes on the page. The book also shines a spotlight on powerful emerging voices such as Lisa Fay Coutley, Charmi Keranen, and Saara Myrene Raappana. The first of its kind, this is an anthology for all seasons, an homage to the rich literary heritage of the region.

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Bibliography

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Editorial Review

Review

“Etched against the backdrop of a wilderness both aggressive and haunting, the collected works in *Here: Women Writing on Michigan's Upper Peninsula* flay the soul with their beauty and define Michigan's Upper Peninsula as a place unique, where defeat and victory claim kinship through stories, and redemption is built upon endurance.”

—**Sue Harrison**, international best-selling author of *Mother Earth Father Sky*, an ALA Best Book for Young Adult

About the Author

Ronald Riekki is an award-winning poet, novelist, and playwright. Since 2010, he has headed the U.P./MI Book Tour, which has scheduled literary events throughout the state of Michigan, particularly in rural communities.

Users Review

From reader reviews:

Willette Bickel:

The book untitled *Here: Women Writing on Michigan's Upper Peninsula* is the publication that recommended to you to see. You can see the quality of the guide content that will be shown to a person. The language that author use to explained their way of doing something is easily to understand. The writer was did a lot of research when write the book, so the information that they share to you is absolutely accurate. You also might get the e-book of *Here: Women Writing on Michigan's Upper Peninsula* from the publisher to make you considerably more enjoy free time.

Ruben Jenkins:

Exactly why? Because this *Here: Women Writing on Michigan's Upper Peninsula* is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will surprise you with the secret it inside. Reading this book close to it was fantastic author who also write the book in such awesome way makes the content interior easier to understand, entertaining means but still convey the meaning fully. So , it is good for you because of not hesitating having this anymore or you going to regret it. This unique book will give you a lot of gains than the other book have such as help improving your skill and your critical thinking method. So , still want to postpone having that book? If I were being you I will go to the publication store hurriedly.

James Floyd:

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Tanya McGaha:

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