



My Wonderful World Of Slapstick (A Da Capo paperback)

By Buster Keaton, Charles Samuels

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Buster Keaton's autobiography is a view into the quirky mind behind the stoic face of the legendary film comedian.

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Editorial Review

From the Back Cover

Keaton's autobiography, *My Wonderful World of Slapstick*, is our only record of the quirky mind behind the stoic face. Filled with stories about his childhood in vaudeville where, billed as 'The Human Mop,' he was slammed on the floor, hurled into wings, banged on the bass drum-by his father!

About the Author

Charles Samuels, a New York newspaperman, wrote biographies of Jody Garland, Lizzie Borden, and Evelyn Nesbit. He worked with Buster Keaton on *My Wonderful World of Slapstick* (also available from Da Capo Press). Donald Bogle is the author of *Brown Sugar: Eighty Years of America's Black Female Superstars* (also available from De Capo Press), *Blacks in American Film & Television: An Illustrated Encyclopedia*, and *Toms, Coon, Mulattoes, Mammies & Bucks: An Interpretive History of Blacks in American Films*. He has been called "the dean of black film history."

Users Review

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Fern Barron:

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Becky Duncan:

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