



## Revision: Autoethnographic Reflections on Life and Work (Writing Lives: Ethnographic Narratives)

*By Carolyn Ellis*

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### **Revision: Autoethnographic Reflections on Life and Work (Writing Lives: Ethnographic Narratives)** By Carolyn Ellis

Carolyn Ellis is the leading writer in the move toward personal, autobiographical writing as a strategy for academic research. In addition to her landmark books *Final Negotiations* and *The Ethnographic I*, she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography. This volume collects a dozen of Ellis's stories about the loss of her husband, brother and mother; of growing up in small town Virginia; about the work of the ethnographer; about emotionally charged life issues such as abortion, caregiving, and love. Atop these captivating stories, she adds the component of meta-autoethnography—a layering of new interpretations, reflections, and vignettes to her older work. An important new work for qualitative researchers and a student-friendly text for courses.

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### **Editorial Review**

#### **Review**

"*Revision* is primarily a why-to-do autoethnography book rather than a how-to-do autoethnography manual. It is a testament to the importance and value of autoethnography as a qualitative research method. Ellis examines and re-examines her 'I' in ways that 'aren't easily addressed by orthodox social science.' This book is appropriate for beginner and veteran autoethnography researchers alike, as it showcases some of the finest autoethnographic works in print."

- *The Qualitative Report*

"Everyone who is interested in autoethnography and ethnography, autobiography and biography, in writing and the rhythm of life should read this book. You should read this book, and feel it, and then go back to work and live it."

- Leanne Pupcheck, Southern Communication Journal

#### **From the Inside Flap**

This volume collects a dozen of Ellis's autoethnographic stories with a layering of new interpretations, reflections, and vignettes to her older work.

#### **About the Author**

Carolyn Ellis is professor of communication and sociology in the Department of Communication at the University of South Florida. She is the author of *Final Negotiations* (1995) and *The Ethnographic I* (2004) and numerous autoethnographic short stories. She is also coeditor (with Arthur Bochner) of *Composing Ethnography* (1996), *Ethnographically Speaking* (2002), and the Left Coast book series *Writing Lives*.

### **Users Review**

#### **From reader reviews:**

#### **Georgia Hernandez:**

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**Jason Norfleet:**

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