



The Woodworker's Studio Handbook: Traditional and Contemporary Techniques for the Home Woodworking Shop (Studio Handbook Series)

By Jim Whitman

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Celebrate the joys of working with wood in your own home studio or wood shop.

The Woodworker's Studio Handbook is a comprehensive guide to the artistry, design, and skills all woodworkers need to propel their hobby to the next level.

Master woodworker Jim Whitman walks you through planning your work space, helps you select tools and the right wood for the right projects, and gets you comfortable with your tools so you feel at ease in the studio and ready to experiment...all with gentle instruction and reassuring humor. His 20 teaching projects make you feel like a seasoned craftsman from step one, regardless of your experience level.

Learn about the importance of proper planning, measuring twice so you just have to cut once, and how to make the most of your wood. Above all, get ready to get your hands dirty: woodworking is about play just as much as precision!

The Woodworker's Studio Handbook:

- Teaches joinery, lamination, routing, turning, carving, and finishing—core woodworking skills in full-color photographs, and complete with illustrated tool guides.
- Illustrates the steps for 20 beautiful teaching projects for all skill levels, including a picture frame, a small cabinet, a carved pendant, turned bowls, and more.
- Engages your creativity with reclaiming recycled wood, using green wood, or using a sketchbook and drafting tools to design original work.

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Editorial Review

Review

"Woodworker and first-time author Whitman shines in this addition to Quarry's studio handbook series. Shop layout, tools, and materials are followed by a dozen projects that illustrate different techniques. The projects are organized well, with tools and materials lists and thumbnail instructional photos. The book's illustrations and design are top-notch and attractive. VERDICT: With its broad range of techniques and projects, this is more appropriate for an intermediate woodworker, as beginners will not have the needed equipment or skills. While more focused books on specific woodworking tools and techniques are available, this is a good overview. Recommended for larger public libraries." - *Library Journal*

About the Author

Jim Whitman has been working with wood for more than forty years. He started woodworking as a hobby while directing his graphic design studio in Clifton, New Jersey. In 1973 Jim and his family moved to a farm in rural Lafayette, New Jersey. Jim built a barn to house his wood shop hobby. During this time he was introduced to the Peters Valley Craft Education Center in nearby Layton, New Jersey. He was inspired by many great teachers taking classes from some of woodworking's eminent personalities such as Tage Frid, Sam Maloof, Jere Osgood, Mack Headley and Toshio Odote. Jim was so passionate about the mission of teaching crafts that he served on the Peters Valley Board of Directors for twenty years. In 2001 Jim retired from his graphics business and the Peters Valley Board to continue with his ever increasing woodworking commissions as well as teaching and consulting. Jim says, "I am so lucky to be able to work at what I love."

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What to Look for When Shopping for Wood

- Bring your lumber cut list to determine size and amount of lumber needed.
- Check for warps, twists, cracks, knots, or any other deformities that could compromise your needs.
- Check for matching grains and color when selecting wood of the same species.
- Make sure the wood that you purchase is kiln dried (KD).
- Choose board sizes that will give you the best economy.
- Make sure the wood is well protected from denting or scratching when transporting it back to your shop.

Users Review

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Carol Wells:

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