



A Geography of Victorian Gothic Fiction: Mapping History's Nightmares

By Robert Mighall

[Download now](#)

[Read Online](#) 

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares

By Robert Mighall

This is the first major full-length study of Victorian Gothic fiction. Combining original readings of familiar texts with a rich store of historical sources, *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth-century Gothic writing--from Dickens to Stoker, Wilkie Collins to Conan Doyle, through European travelogues, sexological textbooks, ecclesiastic histories and pamphlets on the perils of self-abuse. Critics have thus far tended to concentrate on specific angles of Gothic writing (gender or race), or the belief that the Gothic 'returned' at the so-called *fin de siècle*. Robert Mighall, by contrast, demonstrates how the Gothic mode was active throughout the Victorian period, and provides historical explanations for its development from late eighteenth century, through the 'Urban Gothic' fictions of the mid-Victorian period, the 'Suburban Gothic' of the Sensation vogue, through to the somatic horrors of Stevenson, Machen, Stoker, and Doyle at the century's close. Mighall challenges the psychological approach to Gothic fiction which currently prevails, demonstrating the importance of geographical, historical, and discursive factors that have been largely neglected by critics, and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period.

 [Download A Geography of Victorian Gothic Fiction: Mapping H ...pdf](#)

 [Read Online A Geography of Victorian Gothic Fiction: Mapping ...pdf](#)

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares

By Robert Mighall

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall

This is the first major full-length study of Victorian Gothic fiction. Combining original readings of familiar texts with a rich store of historical sources, *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth-century Gothic writing--from Dickens to Stoker, Wilkie Collins to Conan Doyle, through European travelogues, sexological textbooks, ecclesiastic histories and pamphlets on the perils of self-abuse. Critics have thus far tended to concentrate on specific angles of Gothic writing (gender or race), or the belief that the Gothic 'returned' at the so-called *fin de siècle*. Robert Mighall, by contrast, demonstrates how the Gothic mode was active throughout the Victorian period, and provides historical explanations for its development from late eighteenth century, through the 'Urban Gothic' fictions of the mid-Victorian period, the 'Suburban Gothic' of the Sensation vogue, through to the somatic horrors of Stevenson, Machen, Stoker, and Doyle at the century's close. Mighall challenges the psychological approach to Gothic fiction which currently prevails, demonstrating the importance of geographical, historical, and discursive factors that have been largely neglected by critics, and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period.

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall Bibliography

- Sales Rank: #438205 in Books
- Published on: 2003-05-29
- Original language: English
- Number of items: 1
- Dimensions: 5.40" h x .80" w x 8.50" l, .90 pounds
- Binding: Paperback
- 342 pages



[Download A Geography of Victorian Gothic Fiction: Mapping H ...pdf](#)



[Read Online A Geography of Victorian Gothic Fiction: Mapping ...pdf](#)

Download and Read Free Online A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall

Editorial Review

Review

"An important and robustly argumentative definition of the Gothic.... [It] redraws the critical map."--John Sutherland, *Independent on Sunday*

"Mighall's command of the primary and secondary literature makes for illuminating readings of many contributors to Victorian fiction, both great and small."--*Choice*

About the Author

Robert Mighall is Editor of Penguin Classics at Penguin Books.

Users Review

From reader reviews:

Rose Rowe:

Are you kind of hectic person, only have 10 or maybe 15 minute in your time to upgrading your mind expertise or thinking skill actually analytical thinking? Then you are having problem with the book in comparison with can satisfy your short space of time to read it because pretty much everything time you only find guide that need more time to be learn. A Geography of Victorian Gothic Fiction: Mapping History's Nightmares can be your answer mainly because it can be read by an individual who have those short extra time problems.

Mary Lee:

In this age globalization it is important to someone to find information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of references to get information example: internet, newspapers, book, and soon. You will observe that now, a lot of publisher that will print many kinds of book. The book that recommended for your requirements is A Geography of Victorian Gothic Fiction: Mapping History's Nightmares this publication consist a lot of the information with the condition of this world now. This specific book was represented how does the world has grown up. The vocabulary styles that writer value to explain it is easy to understand. The writer made some analysis when he makes this book. Here is why this book ideal all of you.

Dione Wicker:

Within this era which is the greater individual or who has ability to do something more are more important than other. Do you want to become among it? It is just simple approach to have that. What you must do is just spending your time very little but quite enough to enjoy a look at some books. One of several books in the top list in your reading list is actually A Geography of Victorian Gothic Fiction: Mapping History's Nightmares. This book which can be qualified as The Hungry Slopes can get you closer in getting precious person. By looking way up and review this book you can get many advantages.

Micah Best:

Reading a publication make you to get more knowledge from this. You can take knowledge and information from the book. Book is created or printed or outlined from each source that will filled update of news. In this modern era like at this point, many ways to get information are available for an individual. From media social just like newspaper, magazines, science publication, encyclopedia, reference book, novel and comic. You can add your understanding by that book. Are you hip to spend your spare time to spread out your book? Or just trying to find the A Geography of Victorian Gothic Fiction: Mapping History's Nightmares when you necessary it?

**Download and Read Online A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall
#FHSJAVOL71W**

Read A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall for online ebook

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall books to read online.

Online A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall ebook PDF download

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall Doc

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall MobiPocket

A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall EPub

FHSJAVOL71W: A Geography of Victorian Gothic Fiction: Mapping History's Nightmares By Robert Mighall