Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e)

By Robert Kirkbride

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride

The studioli of the ducal palaces at Urbino and Gubbio, Italy, demonstrate architecture's capacity to transact between the mental and physical realms of human experience. Constructed between 1474 and 1483 for the military captain Federico da Montefeltro and his young motherless son, the studioli may be described as treasuries of emblems: they contain not things but images of things, rendered with remarkable perspectival exactitude.

These small, image-filled chambers reflect how architecture and its ornament equipped a quattrocento mind with metaphors for wisdom and methods for statecraft and intellectual activity. Drawing on the densely layered imagery in the studioli and text sources readily available to the Urbino court, Robert Kirkbride examines the position of the studioli in the Western tradition of the memory arts, considering how architecture bridged the mathematical arts, which lent themselves to mechanical pursuits, and the art of rhetoric, a discipline central to memory and eloquence.

As subtle ramifications of material and mental craft, the studioli provided ideal methods for education and prudent governance, extending an ancient legacy of open-ended models that were conceived to activate the imagination and exercise the memory. At the time of their construction, the studioli represented the leading edge of technologies of visual representation and offer a case study of how contemporary advances in interactive technologies reactivate and transform ancient metaphors for thought and learning.

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e)

By Robert Kirkbride

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride

The studioli of the ducal palaces at Urbino and Gubbio, Italy, demonstrate architecture's capacity to transact between the mental and physical realms of human experience. Constructed between 1474 and 1483 for the military captain Federico da Montefeltro and his young motherless son, the studioli may be described as treasuries of emblems: they contain not things but images of things, rendered with remarkable perspectival exactitude.

These small, image-filled chambers reflect how architecture and its ornament equipped a quattrocento mind with metaphors for wisdom and methods for statecraft and intellectual activity. Drawing on the densely layered imagery in the studioli and text sources readily available to the Urbino court, Robert Kirkbride examines the position of the studioli in the Western tradition of the memory arts, considering how architecture bridged the mathematical arts, which lent themselves to mechanical pursuits, and the art of rhetoric, a discipline central to memory and eloquence.

As subtle ramifications of material and mental craft, the studioli provided ideal methods for education and prudent governance, extending an ancient legacy of open-ended models that were conceived to activate the imagination and exercise the memory. At the time of their construction, the studioli represented the leading edge of technologies of visual representation and offer a case study of how contemporary advances in interactive technologies reactivate and transform ancient metaphors for thought and learning.

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride Bibliography

- Sales Rank: #4762862 in Books
- Published on: 2008-11-11
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .69" w x 5.98" l, 1.16 pounds
- Binding: Hardcover
- 252 pages

Download and Read Free Online Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride

Editorial Review

Review

A tour de force of scholarship and writing... full of insights, imaginative in its approach, very analytical and yet very elegantly written.

(*American Historical Association*)

About the Author

Robert Kirkbride is director of studio 'patafisico and associate professor at Parsons The New School for Design. His work has been exhibited and published widely, appearing in *Vogue*, the *New York Times*, *Chora 4*, *Mark Magazine*, *Metropolis*, and the film *XX/XY*. He has been a visiting scholar at the Canadian Centre for Architecture; architect-in-residence at the Bogliasco Foundation in Genoa, Italy; an editorial board member of the Nexus Network Journal; commissioning editor for Alphabet City; and conducts design charrettes at the Cooper-Hewitt National Design Museum.

Users Review

From reader reviews:

Suzanne Brooke:

The reason? Because this Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) is an unordinary book that the inside of the book waiting for you to snap it but latter it will zap you with the secret the item inside. Reading this book adjacent to it was fantastic author who write the book in such remarkable way makes the content on the inside easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This phenomenal book will give you a lot of benefits than the other book have such as help improving your talent and your critical thinking technique. So , still want to hold off having that book? If I were you I will go to the guide store hurriedly.

Waldo Gates:

This Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) is great book for you because the content which is full of information for you who have always deal with world and possess to make decision every minute. This book reveal it information accurately using great coordinate word or we can declare no rambling sentences included. So if you are read this hurriedly you can have whole details in it. Doesn't mean it only offers you straight forward sentences but challenging core information with lovely delivering sentences. Having Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) in your hand like obtaining the world in your arm, details in it is not ridiculous one. We can say that no publication that offer you world with ten or fifteen second right but this e-book already do that. So , this can be good reading book. Hello Mr. and Mrs. active do you still doubt that?

Blair Chappell:

This Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) is completely new way for you who has interest to look for some information as it relief your hunger associated with. Getting deeper you upon it getting knowledge more you know or you who still having tiny amount of digest in reading this Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) can be the light food to suit your needs because the information inside this book is easy to get by anyone. These books produce itself in the form that is certainly reachable by anyone, yep I mean in the e-book form. People who think that in guide form make them feel tired even dizzy this reserve is the answer. So there is absolutely no in reading a guide especially this one. You can find what you are looking for. It should be here for an individual. So , don't miss this! Just read this e-book style for your better life and knowledge.

Kyle Reese:

In this era which is the greater particular person or who has ability in doing something more are more special than other. Do you want to become certainly one of it? It is just simple approach to have that. What you must do is just spending your time not much but quite enough to enjoy a look at some books. On the list of books in the top checklist in your reading list is definitely Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e). This book that is certainly qualified as The Hungry Slopes can get you closer in turning into precious person. By looking way up and review this e-book you can get many advantages.

Download and Read Online Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride #CEJNSI3LA0D

Read Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride for online ebook

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride books to read online.

Online Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride ebook PDF download

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride Doc

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride Mobipocket

Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride EPub

CEJNSI3LA0D: Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro (Gutenberg-e) By Robert Kirkbride