



Modern East Asia: An Integrated History

By Jonathan N. Lipman, Barbara A. Molony, Michael A. Robinson

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Places the histories of Japan, China and Korea in a global as well as regional perspective.

Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole.

The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes.

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Editorial Review

Review

“The scholarship is very soundly interpreted and up-to-date. Clear references to recent work shines through for the informed reader but in a way that the uninformed reader will not be bogged down by references... The narrative style is engaging and explains East Asian history far better than most other books out there.”

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“The three narratives are balanced and explain their connection with each other. I also like the fact that the authors changed the order of narratives between mostly China and Japan and sometimes begin with Korea. It helps an instructor to divide the time relatively evenly in their lecture of modern East Asian history.”

-Yosuke Nirei, *Indiana University, South Bend*

“The greatest strengths of the book are its even treatment of Korea, Japan, and China. It is also effective at engaging important historiographical debates without losing its strong narrative thread.”

-James Carter, *Saint Joseph*

About the Author

Jonathan N. Lipman is the Felicia Gressitt Bock professor of Asian studies and professor of history at Mount Holyoke College in South Hadley, Massachusetts. Lipman specializes in the study of Islam and Muslims in China, however he covers all of East Asia in his courses. He is the author of *Familiar Strangers: A History of Muslims in Northwest China* (1998) and co-author of *Imperial Japan: Expansion and War, A Humanities Approach to Japanese History Part III* (1995). He has also recently contributed to *Twentieth Century China*, *The Xinjiang Project* and *Ethnic Identity and the China Frontier* (forthcoming). Lipman has published additional articles, book chapters and reviews on religion, ethnicity and diversity in Chinese history. He is a member of the Association for Asian Studies and its regional affiliate. He is also an associate in research at the Fairbank Center for East Asian Research and the Committee on Inner Asian and Altaic Studies at Harvard University.

Barbara Molony has been a professor of history at Santa Clara University since 1981 and has served as the department chair since 2005. Molony is the co-author of *Civilizations Past and Present*, 12th Edition (Pearson, 2009). She also co-edited *Asia's New Mothers: Crafting Gender Roles and Childcare Networks in East And Southeast Asian Societies* (Global Oriental, 2008) and *Gendering Modern Japanese History* (Harvard, 2005). Her primary research interests are centered on women's rights and the construction and representation of gender. Additionally, her research interests focus on modern Japan and its global connections. She currently serves as the associate editor of the US-Japan Women's Journal as well as the president of the Pacific Coast Branch of the American History Association.

Michael A. Robinson teaches in the department of East Asian languages and cultures and the department of history at Indiana University. Although he is involved in the study of both modern and contemporary Northeast Asia, his principle studies have focused on modern Korea during the period of Japanese colonial rule. Robinson is the author of *Korea's Twentieth Century Odyssey: A Short History* (University of Hawaii Press, 2007), *Cultural Nationalism in Colonial Korea* (1988) and co-author of *Korea Old and New: A History* (1991). He also co-edited *Colonial Modernity in Korea, 1910-1945* (Harvard East Asia Council

Publications, 2000).

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