



# Nikon Speedlight Handbook: Flash Techniques for Digital Photographers

By *Stephanie Zettl*

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## Nikon Speedlight Handbook: Flash Techniques for Digital Photographers

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Debunking the common misconception that a flash is only necessary in low-light situations, this guidebook provides professional instruction on how to properly direct and shape light in order to marshal mood, shape, texture, and color to make photographs more dynamic and visually interesting. Beginning with an introduction to the basic characteristics of light—the quality and diffusion of light, the direction of the light, and the color of the light—this work goes on to discuss aperture, shutter speed, and ISO and their relation to Nikon flash systems. After teaching how to master these fundamentals, this book discusses how to use Nikon flashes, how to modify the light from flashes, and what subject matter looks good in different lighting situations. Sequential shots are paired with descriptive text and pull-back images allow for easy understanding of this important element to capturing lasting images.

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### **Bibliography**

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### **Editorial Review**

#### **Review**

"Stephanie Zettl is a leader in the wedding and portrait industry. Known for her classic posing, innovative lighting and artistic approach she is both an outstanding photographer and leading educator. I highly recommend adding this book to your photographic arsenal." —Andrew Funderburg, founder and CEO, Fundy Software Inc.

"[A] rare expert who's photography is both technically perfect, and a creative inspiration." —Jeff Caplan, founder, Digital Wedding Forum

"An excellent introduction for the new speedlight user who can easily be intimidated by these units." —[www.nikonians.org](http://www.nikonians.org)

"Shows photographers how to use the Nikon Speedlight flash system (the Creative Lighting System) to add mood, shape, texture, and color to make photos more dynamic and interesting." —[www.BookNews.com](http://www.BookNews.com)

"If only your camera's user's manual was as appealing and well-composed as this! Ample illustrations let you see the techniques used and the final result it produces. Bottom Line: This manual is a must for the dedicated Nikon Photographer." —*Portland Book Review*

"Covers everything you could possibly want to know about flash techniques." —[www.EPhotoZine.com](http://www.EPhotoZine.com)

"You can find inspiration and valuable information throughout the book." —[www.ppmag.com](http://www.ppmag.com)

"An excellent guide to using your Nikon flash units, St. Louis photographer Stephanie Zettl helps you with the creative and technical sides of photography." —Tim Boxer, *15 Minutes Magazine*

#### **About the Author**

Stephanie Zettl is an award-winning portrait and wedding photographer who runs her own studio. She lives in St. Louis.

### **Users Review**

#### **From reader reviews:**

**Jennifer Bell:**

Book is to be different per grade. Book for children till adult are different content. As it is known to us that book is very important usually. The book Nikon Speedlight Handbook: Flash Techniques for Digital Photographers seemed to be making you to know about other know-how and of course you can take more information. It is very advantages for you. The book Nikon Speedlight Handbook: Flash Techniques for Digital Photographers is not only giving you far more new information but also being your friend when you really feel bored. You can spend your personal spend time to read your publication. Try to make relationship together with the book Nikon Speedlight Handbook: Flash Techniques for Digital Photographers. You never truly feel lose out for everything in the event you read some books.

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**Kelly Edge:**

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