



The Trilogy of Two

By Juman Malouf

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The Trilogy of Two By Juman Malouf

A *TIME* Magazine Top 10 Children's Book of 2015

"The Trilogy of Two is full of inventiveness, with a world that's constructed ingeniously and characters who are vivid and attractive."*—Philip Pullman, author of *His Dark Materials

Identical twins Sonja and Charlotte are musical prodigies with extraordinary powers. Born on All-Hallows-Eve, the girls could play music before they could walk. They were found one night by Tatty, the Tattooed Lady of the circus, in a pail on her doorstep with only a note and a heart-shaped locket. They've been with Tatty ever since, roaming the Outskirts in the circus caravans, moving from place to place.

But lately, curious things have started to happen when they play their instruments. During one of their performances, the girls accidentally levitate their entire audience, drawing too much unwanted attention. Soon, ominous Enforcers come after them, and Charlotte and Sonja must embark on a perilous journey through enchanted lands in hopes of unlocking the secrets of their mysterious past.

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The Trilogy of Two By Juman Malouf Bibliography

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Editorial Review

Review

Praise for *The Trilogy of Two*:

A *TIME* Magazine Top 10 Children's Book of 2015

“Fans of Mieville’s *Un Lun Dun* will enjoy debut author Malouf’s intricate worlds, each teeming with its own customs and creatures, as well as her equally intricate pencil illustrations, which highlight the characters’ eccentricities … themes of sisterhood and believing in oneself will entrance readers.”—***Publishers Weekly***

“An imaginative fantasy adventure with a unique arts focus.”—***Booklist***

“Quirky… with hints of L. Frank Baum’s Oz and C.S. Lewis’s Narnia.”—***School Library Journal***

“Meticulously drawn and imaginative.”—***Vogue.com***

“Whimsical… Malouf shows enough talent to stand on her own where whimsy and intrigue are concerned.”—***TIME Magazine***

“YA fiction’s new spellbinder… The book’s eccentric characters and the worlds-within-worlds they inhabit are richly illustrated… [Malouf’s] prose is lyrical and evocative.”—***The Daily Beast***

“So what if Juman Malouf’s new book, *The Trilogy of Two*, is meant for children? The sweeping tale of twin girls traveling the country with their adoptive mother is a full 416 pages—gorgeous illustrations and all.”—***PopSugar***

“A new YA novel that shuffles the teen-dystopia deck with some *Narnia*-style fantasy… Designer and illustrator Juman Malouf sets quite a few plates spinning in *The Trilogy of Two*, her first novel. She keeps it all whirling with aplomb and no broken crockery—a bit of a circus performer herself. Plus, her line drawings are exquisite.”—***Vanity Fair***

“Juman Malouf brings her talent for conjuring the dark and whimsical to her debut young adult novel, *The Trilogy of Two*… [Malouf renders] every character in wonderfully moody and evocative pencil drawings. Filled with stray creatures of all kinds and nods to the occult, the author’s morose tale will comfort clever children of the same stripe.”—***Interview Magazine***

“A work of deep and powerful imagination . . . The twins’ adventures are riveting, but they’re always connected to human traits: love, estrangement, treachery, wonder, and, above all, bravery. The exquisite pencil drawings are meticulously shaded, giving shape, with the utmost detail and wit, to the people, animals, and oddities that Juman has created.”—***Town & Country***

“Charming . . . The lavishly illustrated fable of twin orphans growing up in a traveling circus in what Malouf calls a ‘futuristic Dickensian world’ was inspired by personal touchstones ranging from Charlotte Brontë to August Sander to her superstitious grandmother who believed in fortune-telling, and reflects Malouf’s distinctive sense of style, which seems vaguely late Victorian but ultimately unmoored to a time or

place.”—**T Magazine**

“*The Trilogy of Two* is going to be a stand-out.”—**Bustle**

“[An] ambitious debut.”—**Kirkus Reviews**

“The world [Malouf] creates, through her appealing prose and her positively addictive illustrations, feels weird and true, vivid as a dream but way more entertaining.”

—**Michael Chabon**, Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*

“*The Trilogy of Two* is a dazzling and gorgeously illustrated tale.”

—**Melissa de la Cruz**, #1 *New York Times* bestselling author of *The Isle of the Lost: A Descendants Novel*

“*The Trilogy of Two* is full of inventiveness, with a world that’s constructed ingeniously and characters who are vivid and attractive.”

—**Philip Pullman**, author of *His Dark Materials*

About the Author

Juman Malouf was born in Beirut, Lebanon, and grew up in London. She graduated from Brown University with a BA in fine arts and art history. She received an MFA from Tisch School of the Arts for set and costume design. She has designed and illustrated for theatre, film, and fashion in the US and Europe. *The Trilogy of Two* is her first novel.

Users Review

From reader reviews:

Raymond Harris:

Reading a reserve can be one of a lot of action that everyone in the world enjoys. Do you like reading book consequently. There are a lot of reasons why people fantastic. First reading a publication will give you a lot of new information. When you read a guide you will get new information simply because book is one of numerous ways to share the information or maybe their idea. Second, looking at a book will make you actually more imaginative. When you studying a book especially tale fantasy book the author will bring someone to imagine the story how the personas do it anything. Third, you may share your knowledge to other folks. When you read this *The Trilogy of Two*, you are able to tells your family, friends and soon about yours reserve. Your knowledge can inspire others, make them reading a reserve.

James Drennan:

Spent a free time for you to be fun activity to complete! A lot of people spent their spare time with their family, or their friends. Usually they doing activity like watching television, planning to beach, or picnic within the park. They actually doing same thing every week. Do you feel it? Do you need to something different to fill your own free time/ holiday? May be reading a book may be option to fill your free of charge time/ holiday. The first thing that you ask may be what kinds of publication that you should read. If you want to try out look for book, may be the e-book untitled *The Trilogy of Two* can be very good book to read. May be it could be best activity to you.

Nathaniel Thomas:

A lot of people always spent their free time to vacation or perhaps go to the outside with them household or their friend. Did you know? Many a lot of people spent that they free time just watching TV, or playing video games all day long. If you need to try to find a new activity here is look different you can read the book. It is really fun for you personally. If you enjoy the book that you just read you can spent all day every day to reading a reserve. The book The Trilogy of Two it is quite good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. When you did not have enough space to bring this book you can buy the e-book. You can more effortlessly to read this book from your smart phone. The price is not too costly but this book possesses high quality.

Freddie Straughter:

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