



Theodor Fahrner: Schmuck zwischen Avantgarde und Tradition

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Stunning Art Nouveau , Art Deco, and modern jewellery was manufactured by the firm of Theodor Fahrner for a hundred and twenty-five years (1855-1979). Growing into a major producer of style-conscious jewellery, the company was both led and inspired by the major European art movements of Arts and Crafts, Art Nouveau, Art Deco, Art Moderne, and contemporary styles. This new book is profusely illustrated, documenting the designs and the people who made them. Working in silver, enamels, marcasites, iron, and semi-precious stones, the designers made each contemporary style of jewellery available to a wide segment of the population. From their workshops in Pforzheim, Germany, they exported large quantities to near and distant cities, including London and the U.S.A. A detailed chronological study, this book displays Fahrner jewellery through precise, original research and over 480 photographs, most in full colour. Sections include advertisements, original design sketches, all known marks, pictures of the

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